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especially later when he was writing for orchestra. Together with Liszt's student Franz Servais she LISZT- Etudes d'execution transcendante (Liszt

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The program - carnegie hall

tude No. 5, "Feux follets," from tudes d'ex cution transcendante, S. 139. In 1826, when he was all of 15 years old, Liszt announced with bravado characteristic